

HOME SWEET HOME

Biography



L-R
Keitha Clark
Kate Weekes
Boyd Benjamin

Traditional Tunes with a twist www.kateweekes.com/homesweethome

Home Sweet Home takes a fresh look at traditional fiddle tunes from the territory. From the Old Crow Duck Dance to the Tahltan take on Texas Swing, Keitha and Boyd give the old tunes a new sound with twin fiddles and unique arrangements. They are joined on guitar by Kate Weekes, who adds strong rhythm and the occasional original song about northern life and landscapes.

In addition to performing, Keitha, Boyd and Kate also enjoy working with youth. This spring, Home Sweet Home received funding from Artists in the Schools to tour schools along the North Klondike Highway.

The band is currently recording their debut album.

Boyd Benjamin comes from a family of Old Crow fiddlers. Boyd, who was raised in Whitehorse, Yukon, B.C. and Alberta, spent his summers in that northern community. He started learning the fiddle in Old Crow at 14, and found it a way to reconnect with his home.

Boyd also has his commercial pilot's license. In recognition of his achievements as a performer and pilot, he was given the Special Youth Award at the National Aboriginal Awards in 2008.

This past February, Boyd represent Yukon First Nations at the 2010 Olympics.

Keitha Clark started playing the fiddle at 15. Two years later she was touring casinos in Saskatchewan and the U.S. with an all girl Cajun band, Louisiana Jane. She recorded her debut album at 18, and then moved to Halifax. There, she absorbed a rich repertoire of Irish pub tunes.

Keitha moved to Whitehorse in 2005. Since then, she has been in demand as a teacher, session player, and performer. She has

appeared on 10 albums (including the Juno nominated Annie Lou), performed or taught in most Yukon communities, and has toured Outside in B.C. and Ontario.

In 2006, she received an Advanced Artist Award to be mentored by traditional fiddlers in Yukon. In 2007, she brought many of those traditional fiddlers together in performance during the Closing Ceremonies of the Canada Winter Games.

Kate Weekes' passion for the north comes out in original songs that weave places like Lake Labarge and Bonnet Plume Lake into tasteful melodies.

She released her debut album in 2007, and since then has toured the Prairies, Ontario and Japan.

She has performed at numerous showcases, including the Western Canadian Music Awards. She has also received the Ottawa Folk Festival's Beth Ferguson Award, as well as the Mac Beattie award for being "quintessentially Canadian."